SINGAPORE



pomp



and personalities







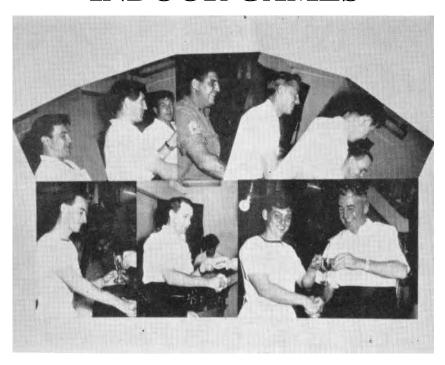
power







INDOOR GAMES



Champions All







ADEN

1965 30th April - 2nd May 1966 22nd - 26th January



Oil but no soil

No wonder Sheba went to visit Solomon!!! During the second leg in particular it was appraised from seaward, for so long that it just had to be visited again to confirm that it was as dry and desolate as it looked.

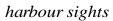
The visit did confirm this and also the fact that it was still a good shopping run once you managed to squeeze past the protective ring of soldiers.



Delany's donkey?



Lava heights and ...





CHARLIE SQUIRES SEXTET



Cheerful Charlie Squires, the sailors chum with the 'Hitchcock' figure, brings `instant man' to EAGLE. Aided by Tony Mender and Chris Menges on camera, Basil Rootes and Mike Tucker on sound and Johnny Saunders on foot.

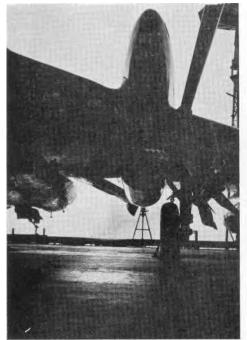


... one company ... with divisions



... And the Commercials

OPERATION --- X---



NE minute we were enjoying the Singapore showers when quietly over the broadcast system we learned that Britain was once more in danger and EAGLE was off to the rescue. Two days captivated contemplation of those 'Butterworth strikers' while the engineers flung the works back again and the remainder helped the S & S top up with stores and we were off to `?'

The mystery tour clearly had something to do with aeroplanes because the squadrons were hard at it. The Vixens soon began to look like a demon's Christmas tree. A portable hanger and they were ready to establish RNAS. EAGLE at the drop of a hat. The

Gannets looked to be in the plot too. For the remainder there was uckers, tombols and a `sods' opera.

Pilot seemed to be aiming for somewhere but the milestones



were missing so for us it was just somewhere to the west. At last he found it and we were back on the old Inner Circle again and everyone watched, wondered and waited.

At last!!! All was revealed. We were the cheering party for a squadron of R. A. F. Javelins enroute for Ndola in Zambia. Enjoy yourselves chaps while we nip back for a little more Aden sunshine.



S * * S





Corny



Sounds

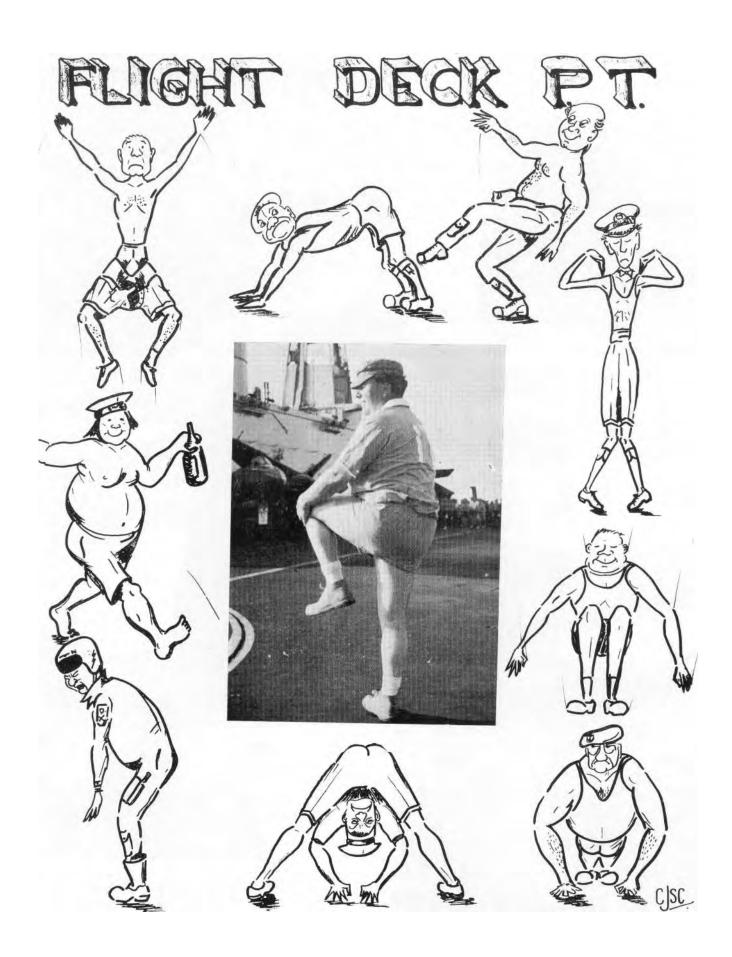
Traditional

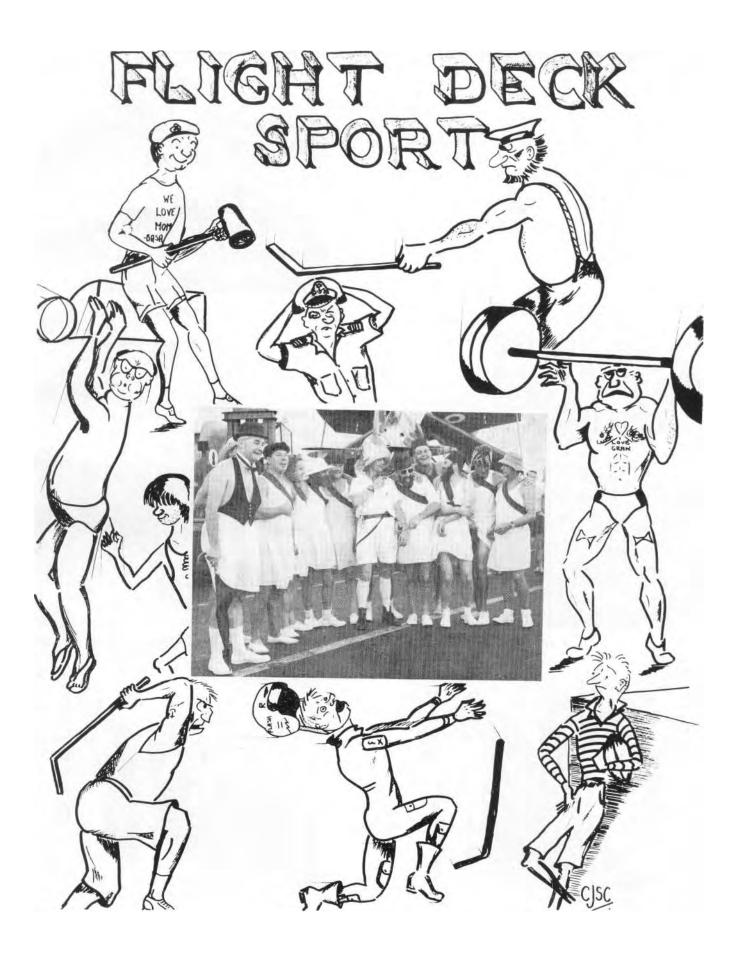






OPERA





7th-10th May, 1965





Martyr's Square



The major port of the Lebanon and a sunny haven for tax dodgers.

A lovely little mountaineous state and the home of Solomon's cedars. It has the odd distinction of having a population almost exactly divided between the Christian and Moslem faiths. Its mountains harbour the remains of many a crusader's castle.



. We were just good friends



H.E. Inspects



Two Fathers

First Leg

14th June 1964

RECOMMISSIONING

Ist -3rd October 1964

BREST

15th- 22nd October 1964

GIBRALTAR

1st December 1964

SAIL FOR THE FAR EAST

EMBARK SQUADRONS

24th December 1964-

4th January 1965

MOMBASA

13th -27th January 1965

SINGA PORE

8th-12th February 1965

SUBIC

23rd February 1965-

11th March 1965

HONG KONG

18th-25th March 1965

FOTEX 1965

19th March 1965

LANGKAWI

27th March 1965

SHOWPIECE

3rd April 1965

TIOMAN

6th - 20th April 1965

SINGA PORE

30th April 1965-

2nd May 1965

ADEN

7th -l0th May 1965

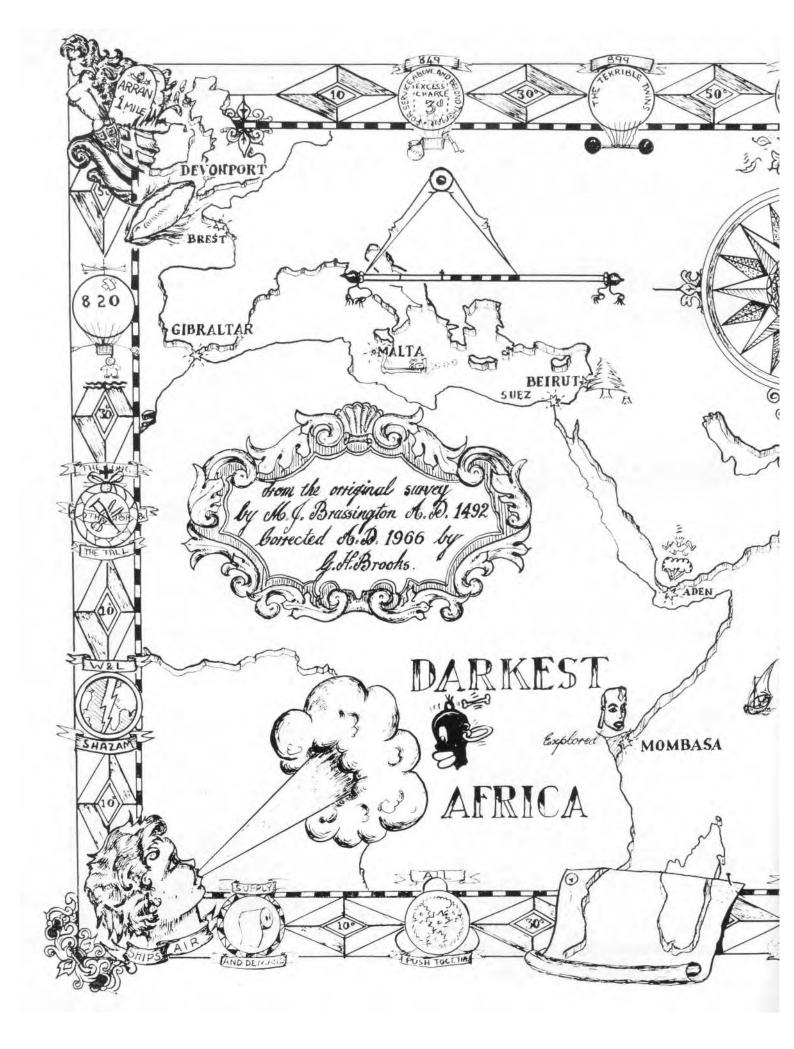
BEIRUT

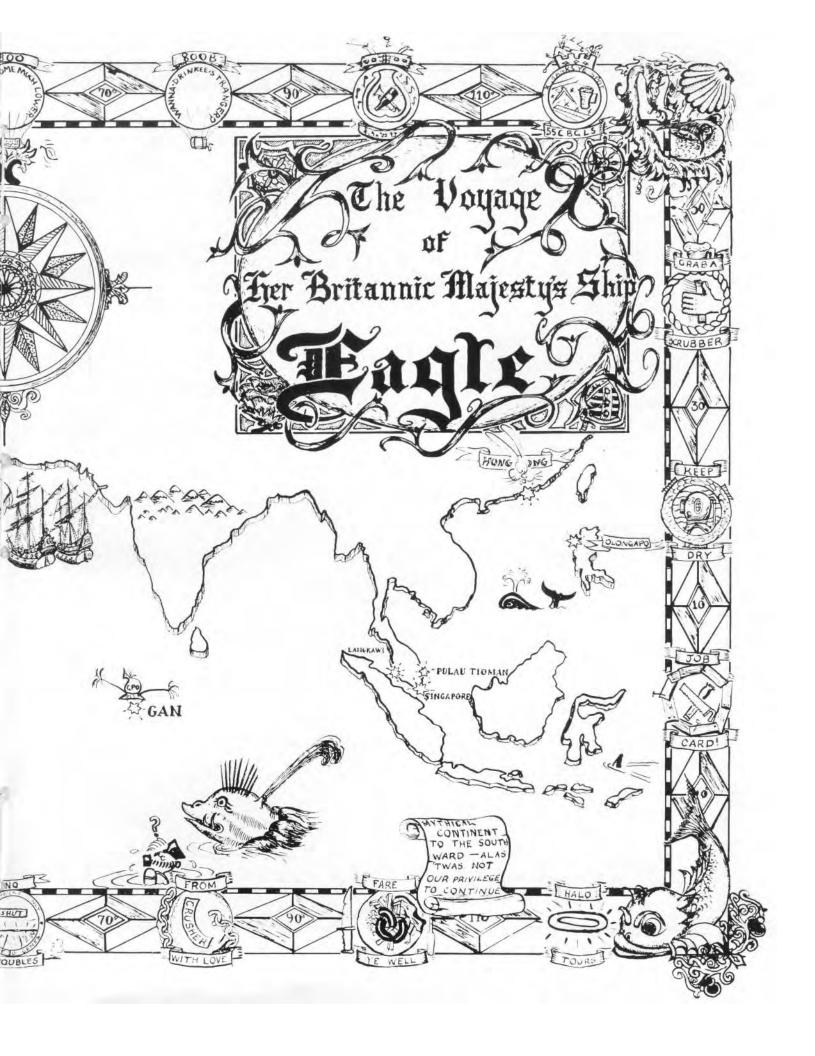
15th - 19th May 1965

MALTA

24th May 1965

DEVONPORT





Second Leg

24th August 1965 SAIL FOR THE FAR EAST EMBARK SQUADRONS

13th - 23rd September 1965 - - MALTA

25th - 30th September 1965 - FAST PASSAGE TO ADEN

13th-23rd October 1965 - MOMBASA

27th October 1965--

4th November 1965 - - FLYEX ADEN

12th - 20th November 1965 - SINGA PORE

20th - 27th November 1965 - FAST PASSAGE TO X

27th November 1965-

Ist December 1965 - · · · OPERATION X

7th-19th December 1965 - - FLYEX ADEN

23rd December 1965-

10th January 1966 - - MOMBASA

16th - 22nd January 1966 FLYEX ADEN

22nd - 26th January 1966 - ADEN

26th January 1966 -

2nd February 1966 - - FLYEX ADEN

11th - 28th February 1966 - SINGAPORE

28th February 1966-

15th March 1966 - - PASSAGE TO BEIRA

15th March 1966

31st April 1966 - - BEIRA PATROL

10th - 31st May 1966 - - SINGA PORE

4th - 11th June 1966 - HONG KONG